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SOLAR ECLIPSE

Darrol Barry

Brass Band

Concert Series

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Full recording available on:

CD Brass Eclipse

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SOLAR ECLIPSE

Brass Band Score

Darrol Barry

Steady Beat ♩ = 126

The musical score is arranged in 18 staves, each corresponding to a different instrument. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Part with *f marc.* dynamic.
- Solo B♭ Cornet:** Part with *f marc.* dynamic.
- Repiano B♭ Cornet:** Part with *f marc.* dynamic.
- 2nd B♭ Cornet:** Part with *f marc.* dynamic.
- 3rd B♭ Cornet:** Part with *f marc.* dynamic.
- B♭ Flugelhorn:** Part with *f marc.* dynamic.
- Solo E♭ Horn:** Part with *f eroica* dynamic.
- 1st E♭ Horn:** Part with *f eroica* dynamic.
- 2nd E♭ Horn:** Part with *f eroica* dynamic.
- 1st B♭ Baritone:** Part with *f eroica* dynamic.
- 2nd B♭ Baritone:** Part with *f eroica* dynamic.
- 1st B♭ Trombone:** Part with *f marc.* dynamic.
- 2nd B♭ Trombone:** Part with *f marc.* dynamic.
- Bass C Trombone:** Part with *f* dynamic.
- B♭ Euphonium:** Part with *f eroica* dynamic.
- E♭ Bass:** Part with *f* dynamic.
- B♭ Bass:** Part with *f* dynamic.
- Timpani:** Part with *f* dynamic.
- Drums:** Part with *f* dynamic and *s.d.* marking.
- Tambourine:** Part with *f marc.* dynamic.
- Glockenspiel:** Part with *f* dynamic.

The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.



Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. *f*

Glock.

Proef-Example Sample - Probe

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 18 staves, each representing a different instrument or voice part. The parts are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes first and second endings, dynamic markings, and articulation symbols. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the score.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B \flat Euph. *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Timp.

Drums *mf*
I.c. (on crown)

Tamb. *mf*

Glock. *mf*

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into three measures, with the first measure starting on page 19, the second on page 20, and the third on page 21. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf*. A large, diagonal watermark reading "Proof-Exemple-Sample-Probe" is overlaid across the center of the page.

Sop. Cor. *f* *f eroica*

Solo Cor. *f* *f eroica*

Rep. Cor. *f* *f eroica*

2nd Cor. *f* *f eroica*

3rd Cor. *f* *marc.*

Flug. *f* *f eroica*

Solo Hn. *f* *marc.*

1st Hn. *f* *marc.*

2nd Hn. *f* *marc.*

1st Bar. *f* *marc.*

2nd Bar. *f* *marc.*

1st Tbn. *f* *marc.*

2nd Tbn. *f* *marc.*

Bass Tbn. *f*

B♭ Euph. *f* *marc.*

E♭ Bass *f*

B Bass *f*

Timp. *f*

Drums *f* *s.c.*

Tamb. *f* *marc.*

Glock. *f* *f eroica*

SOLAR ECLIPSE

Darrol Barry

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
1	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel

Proef - Example - Sample - Probe